



## **Don Sante's second award for contemporary art.**

*From Light to Colour, seeking a ray of Beauty.*

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### **ART. 1 - Purposes**

The Monsignor Sante Montanaro Foundation presents the second edition of the national **Award Don Sante for contemporary art** aimed at the promotion and the enhancement of art in our territory, in remembrance of Don Sante, one of the most distinguished citizens of Casamassima, not only a historian but also an art, music and literature enthusiast. He was called, for several years, to service of the Vatican, in order to carry on his cultural and artistic promotional work in his home country.

The contest includes a monetary award, a special award and an exhibition, that will be launched on the 8<sup>th</sup> of September 2020, counting all the finalists selected by our judges. The launching date is not accidental, in fact it commemorates the date of birth of Monsignor Sante Montanaro, 8<sup>th</sup> of September 1916. The exhibition will take place where the Foundation has its office, Palazzo Monacelle, Casamassima (Ba), Italy (more detailed information about the exhibition will be provided further on).

## **ART. 2 - Theme**

The theme of this contest, *From Light to Colour, seeking a ray of Beauty*, partially derives, just like the first edition of the Award, from one of Don Sante Montanaro statements "Art looks for a ray of beauty everywhere."

Starting from what Don Sante affirmed, we shaped the central topic, making it non-specific, in order to allow participants to express their own style and their own language.

Therefore, the main topic of the contest will be the artistic link between Light and Colour, inseparable and essential parts of the piece of art, whether is it visual, material, video, photographic or performative.

With the term "light" we refer to a "physical entity" responsible for the excitement of the optic nerve; whether the light is natural or artificial, it is a key element of human life, being at the centre of all human activities, both economical and cultural. In physics, the term "colour", which has ancient origins, refers to the light itself (monochromatic or polychromatic), but also to the physiological sensations caused by the effect of lights dissimilar in quality and composition. In common use, the word colour refers to the visual sensation obtained by observing a certain element in natural light.

The luminous and chromatic aspects, highly correlated and inspirers of the art making, have always interested and directed the aesthetic choices of the authors, who from time to time have accepted, canonized, distorted and reconstructed the basic rules of the grammar of perception which, especially in the last 150 years, has become more and more personal and full of exceptions.

The participants of the contest will therefore have the chance to move in this broad thematic area, indulging creativity, sensibility and peculiar projects, related to the entirely original definition of "light" and "colour", renewing a millennial dualism with contemporary approaches and productions.

Artists will have to express themselves by moving around this theme and freeing their creativity, sensibility and planning skills.

## **ART. 3 - Techniques**

The contest is open to all artists, regardless of their age, gender, nationality or qualification. Each participant can take part with only one artwork, published or unpublished. The piece must not show, in a visible way, the artist's name, in order to allow the Scientific Committee to freely evaluate it.

Here are the specific techniques:

**Painting** - pieces can be created in full stylistic and technical freedom (oil painting, tempera, acrylic, ink, vinyl-acrylic, watercolour, graphite, pencil, collage etc.). All works must be prepared for the exhibition and provided with their own hangers.

**Sculpture and installation** - pieces can be created with any organic or inorganic material. It is possible to submit the work as a digital photographic project. In case the author of the installation is nominated to take part in the final exhibition, he must provide all the materials needed for the installation of the work itself and/or personally set it up.

**Photographic art** - analogue photographs in b/w and in colour, digital photographs in b/w and in colour, digital elaborations in b/w and in colour. The work must be prepared for the exhibition and provided with their appropriate hangers.

**Video Art** - works realized with any animation technique on any digital and analogue support and experimental films. All works, including opening and closing credits, must not be more than 15 minutes long. For the final exhibition, the original works are required to be transferred or saved on high quality DVDs and in compatible formats for the most popular reading tools. The selected artists will have to reach agreement on the reading tools with the organizational authorities.

**Performance** - each artist or group of artists can participate with a performance created with any technique or form of expression, and with the aid of any support material provided by the artist. The documentation of the performance must be sent in a video or photographic format in order to allow the correct evaluation in the selection process. The finalists will be able to show their performance on the exhibition day within no more than 15 minutes. The performance documentation will be included as a part of the exhibition. For the works involving non original music of pictures, all SIAE and Author's right must be guaranteed, if needed.

**Visual and Multimedia art** - multimedia installations, entirely computer-made works, 3D graphics, virtual installations, net art. Cross-cutting projects revolving around the theme, that make use of multiple media are also accepted.

#### **ART. 4 - Members**

The contest will be supported by an **Organizing Committee**, a **Curator**, a **Scientific Committee**, an **Honorary Committee** and a **Popular Jury**.

The **Organizing Committee** is formed by the founding members of the Monsignor Sante Montanaro Foundation, who will undertake to promote the following competition to academies of fine arts, art institutes, high schools, contemporary art museums, galleries, museum foundations, websites and will indicate the names of the curator and of the experts involved in the exhibition and the communication work of the event.

The **Curator** will be Dr. Nicola Zito who will examine the material received and choose the proposals suitable to be submitted to the Scientific Committee. The Curator will also be responsible to manage the good course of the contest and the participation of artists and to take care of the final exhibitions and the preparation of a catalogue.

The **Scientific Committee** will be composed of different personalities in the field of culture and contemporary art and will create a shortlist of finalists who will participate to the final exhibition. The Scientific Committee will also select, among the finalists, the absolute winner of the contest.

The **Honorary Committee** will be composed by personalities from the art and culture world and will support, spread and promote the initiative, contributing, with their participation, to highlight the contest and the artists involved.

The **Popular Jury** will be made up of visitors who will be able to express their preference on a detailed evaluation form. A winner of the Popular prize will be announced, at the end of the contest, on the basis of data collected.

## ART. 5 - Awards

Only one winner of the contest will be awarded the **Don Sante for Contemporary Art Award**, which consists of a purchase prize of € 1000,00.

The piece will become part of the Monsignor Sante Montanaro Foundation Collection. The winner will be proclaimed during the prize-giving ceremony, on the exhibition's final event. By accepting the award, the winner assigns his piece and all his rights, including the right to publish it, to the Foundation (except for the right to be credited as the author of the work itself).

During the closing event, also the winner of the **Popular Jury Prize** will be announced and given a plaque of recognition. The Organizing Committee also has the right to award other special prizes to artists whose works are considered worthy.

## ART 6 - Registration Details

Registration is totally free. The selection process will occur based on the photographic material received from the participants at the time of registration. Therefore, it is recommended to submit professional photos that accurately reproduce the work, under penalty of exclusion.

All artists can register by

**10/06/2020 for online registrations**, and no later than 00.00

**10/06/2020 for registration by post** (the postmark must be authentic), by using one of the following methods:

### 1. Online

By sending your application form to the email address [premiodonsante@gmail.com](mailto:premiodonsante@gmail.com) and entering "2<sup>nd</sup> Premio Don Sante per L'Arte Contemporanea" as subject of the email, the application form must be completely filled in and is downloadable at <http://www.fondazionemontanaro.it>, curriculum vitae, data sheet of the work including an explanatory description (max 2000 characters) and pictures of the work. For all the video works, it is possible to submit a link for the online viewing. The work file must be named with the following instructions: Name and Surname of the artist, title, technique and support, dimension height x width x depth, year (ex. Leonardo Da Vinci, Gioconda, oil on poplar board, cm 77x53, 1503). All the materials must be submitted with name and surname, country and date of birth, place of residence (country, city and province), postal address, email address and of the potential website and telephone number. The pictures of the work must be max 300 dpi and max 2GB.

### 2. Postal delivery

By sending all the documentation in a sealed envelope to the address **Premio Don Sante Per l'Arte Contemporanea**, Complesso Monacelle, Via Roma 70010 - Casamassima (Ba) - Italy. The application documentation includes the registration form (must be completely filled in), downloadable at <http://www.fondazionemontanaro.it>, curriculum vitae, data sheet of the work including and explanatory description (max 2000 characters), pictures of the work (minimum format 15x20), showing on the back: name surname, title, dimensions, technique and year. For all the video works, it is possible to submit a link for the online viewing. All documentation (including the pictures) won't be returned.

## **ART. 7 - Selection process, exhibition and catalogue**

**Phase 1.** February 10, publication of the competition; June 10 by 00.00 latest application deadline.

**Phase 2.** By June 30, Selection of the finalists by the Scientific Committee. Afterwards, the finalists will be contacted through email and will be announced online.

**Phase 3.** By July 31, submission of the finalist works.

**Phase 4.** September 8, launching date. November 28, closing event and award ceremony.

Awarding of the prize by the Scientific Committee. The names of the finalists will be published online at <http://www.fondazionemontanaro.it> and on the Prize social networks (Facebook and Twitter). The selected artists will be promptly notified. The finalist pieces will be set up in an exhibition at Palazzo Monacelle in Casamassima (Ba). The names of the winners will be revealed during the award ceremony at the end of the exhibition.

An ISBN catalogue of the Prize will be available including curatorial notes with the selected works. All the selected artists will be given a copy of the catalogue, and it will be possible to purchase further copies from the participants during the award event or from the Foundation itself.

## **ART. 8 - Transportation and collection of the pieces**

In case of selection, the finalist will have to transfer the work, at his own expense, both ways. **All the works must be sent without any glass and with reusable packaging.** Once the exhibition is over, the Monsignor Sante Montanaro Foundation will prepare the works for collection, also by courier, using the same packaging the work was sent in, except for the winning piece that will become part of the Foundation Collection from that moment on. All the works that will not be collected by December 2020, will be automatically donated to the Monsignor Sante Montanaro Foundation, which will be able to use them at his complete discretion, without further request of permission.

## **ART. 9 - Responsibility**

The Organization of the Contest, while assuring the highest custody and care of the works accepted, dismisses all responsibility for any thefts, fires or damages of any kind, to the pieces or the artists, which might occur during any stage of the exhibition. Any potential insurance must be signed by the artist himself. The organization will reserve the right to exclude from the exhibition:

- 1.** All the works that differ from the ones submitted at the time of selection (even in the form of a project).
- 2.** All the works that, for any reason, will not be received by the deadline.
- 3.** All the damaged works or the ones that are missing important elements for the set-up, namely fastening elements and walls or frames, if needed. In this case, the Organization will not accept to modify, in any way, the works received and will consider the exclusion.

All the artists are kindly invited to keep updated on the news about the Contest. Every update will be promptly published on the website <http://www.fondazionemontanaro.it> and also on the Premio's social networks (Facebook and Twitter). The organization will forward all the relevant communication to all the members.

## **ART. 10 - Consent**

Each candidate explicitly authorizes the Monsignor Sante Montanaro Foundation, but also their direct delegates, to process their personal data transmitted in accordance with the law 675/96 (Privacy Law) and subsequent amendments D.lgs. 196/2003 (Privacy Code). The decisions taken by the Scientific Committee are final and irrevocable. The winners have the right to refuse the award without asking for any form of reimbursement. In that case, the award will be reassigned following the chart drawn up by the jury. All the finalists allow the Organization to use pictures or frames of their work exclusively for press releases and kits, publication, communication and promotion of the Contest, fully respecting the work and undertaking to show the courtesy of the same. Lastly, the organization reserves the right to modify the Contest at any time, and, if needed, to modify the program by postponing the deadline, changing the location or the date of the exhibition. Participation in the contest implies fully knowing and accepting these Regulations.